

Lyn Belisle

Abstract (Non-Objective) Acrylic Painting Workshop

Notes on Painting Sequence

Stage One

1. Mark making – asemic writing or scribbles
 - a. H-Shaped
 - b. Cruciform
 - c. Circular
2. Broad color washes with undiluted primary colors
3. Scumble into colors with white
4. Dry

Stage Two

1. Brayer layer with partial mask
2. Fine charcoal lines
3. Dry

Stage Three

1. Blocks (windows) and scumble
2. Graphite
3. Glaze and Wipe
4. Oil pastel, NuPastel lines

Stage Four

1. Edges
2. Veils
3. Details

